

Dr. Luis Enrique Casal R.

Violinist & Violist

www.luiscasal.com

Dr. Luis Casal, Panamanian violinist and violist, is an internationally recognized performer, educator, and versatile musician whose work bridges classical and Latin American musical traditions. In recognition of his artistic achievements and cultural leadership, he was named “Remarkable Citizen of Panama 2015” by the National Commission Pro Civic Values and Morals.

Casal has appeared extensively as a soloist and chamber musician across the Americas, Europe, and Asia, with performances at major venues including Carnegie Hall’s Weill Hall, Merkin Hall at the Kaufman Music Center, the Millennium Stage at the John F. Kennedy Center for the Performing Arts, the Metropolitan Museum of Art, and the National Theatre of Panama.

He currently serves as Concertmaster of the ADCA Symphony Orchestra, the Brooklyn Conservatory Community Orchestra (BCCO), and as Principal Violist of the Brooklyn Chamber Orchestra. His previous appointments include Principal Violist (ad honorem) of the National Symphony of Panama, Principal Violist of the Laredo Philharmonic Orchestra, and Concertmaster of the Butler Symphony Orchestra. He has also appeared as guest concertmaster of the Altoona Symphony Orchestra.

A dedicated chamber musician, he is a member of the Majcherczyk & Casal Duo with violinist Anna Majcherczyk and serves as violinist of Isaac Casal’s Ensemblast, a piano quartet featuring Isaac Casal, Roberto Zúñiga, and Alejandra Saez.

A committed educator, Casal is a viola instructor at The Juilliard School’s Music Advancement Program and teaches at the Brooklyn Conservatory of Music and the Lucy Moses School at the Kaufman Music Center. He also serves as Vice President of the

Sinfonía Concertante Foundation of Panama and as an honorary academic adviser to the Alfredo Saint Malo Music Festival.

An active collaborator with contemporary composers, he has premiered works by leading composers from the United States, Latin America, and Europe. His own compositions include *8 Etudes for Violin*, commissioned in 2021 by Juilliard's Music Advancement Program.

Born into a musical family, Casal's early experiences included classical and Latin traditions, which continue to inform his artistic voice. He began violin studies at age six and pursued advanced training in the United States, earning degrees from the University of Florida, Carnegie Mellon University, Indiana University, and the University of Oklahoma, where he studied with Jorge Vergara, Carolyn Huebl, Atar Arad, and Ilya Kaler.